

Dance Revels Moving History,

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available for workshops, residencies, and performances

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www.drmovinghistory.com

DANCE REVELS MOVING HISTORY , a professional performing ensemble from Minneapolis, MN, is committed to performing the untold stories of our diverse ancestors through the dance, story, and live music of Europe and North America. Performing in schools, museums, colleges, and festivals since 1990, the group offers a unique and active view of upper Midwest regional history and our American and European cultural past (1400-1920). DRMH partners with other ethnic groups to faithfully represent the many stories that are part of our community identity. They have performed with the St. Paul Chamber Orchestra, Ex Machina Baroque Opera, Young Audiences of MN, and at Mpls. Institute of Arts, Southern Theater, Walker Art Center, MN History Center, and nearly 50 schools across the Upper Midwest, to name a few!

Performances in the French community: The group has performed twice for Winnipeg's Festival de Voyageur during two cultural exchanges with the L'Ensemble Folklorique de la Riviere Rouge. They have performed numerous times for Alliance Francaise of Twin Cities and Ohio, La Societé Franco-Canadienne , Chautauqua of Red Lake Falls, If Midwest conferences and Franco-Fete, French classes, and MNAATF.

Two-thirds of their numerous productions have French, French-Canadian, or French-Indian themes. These include:

- Bottineau Jig, Untold Tales of Early MN (through the eyes of Pierre Bottineau.)
- A Voyageur's Tale (Voyageurs and Metis origins)
- Versailles to Grand Portage (17th c. French fur trade)
- Of Silk and Buckskin (19th c. French immigrants)
- Lewis and Clark were Deja Vu (Strong French and Metis presence during this famous trip)
- La Peine Si Bonne (17th c.music and dance)
- Masquerade at the Palace (a comedy which takes place at Versailles)