

VOYAGEURS (VIGNETTE)

https://www.nfb.ca/film/canada_vignettes_voyageurs/

WILD RICE HARVEST (VIGNETTE), Alanis Obomsawin

1979 1 min

Wild rice is an important source of food and revenue for many Anishinaabe people, who sometimes travel hundreds of kilometres to harvest the grain.

https://www.nfb.ca/film/canada_vignettes_wild_rice_harvest_kenora/

THE VOYAGEURS

This short film tells the tale of the men who drove big freighter canoes into the wilderness in the days when the fur trade was Canada's biggest business. The film recreates scenes of the early 19th century with a soundtrack by an all-male chorus.

<https://www.nfb.ca/film/voyageurs/>

SKIN FOR SKIN

Kevin D.A. Kurytnik & Carol Beecher

Skin for Skin is a dark allegory of greed and spiritual reckoning set during the early days of the fur trade. In 1823, the Governor of the largest fur-trading company in the world travels across his Dominion, extracting ever-greater riches from the winter bounty of animal furs. In his brutal world of profit and loss, animals are slaughtered to the brink of extinction until the balance of power shifts, and the forces of nature exact their own terrible price. With nods to Melville and Coleridge, directors Kevin D.A. Kurytnik & Carol Beecher have created a visually stunning contemporary myth about the cost of arrogance and greed.

https://www.nfb.ca/film/skin_for_skin/

ÉVANGÉLINE EN QUÊTE, Ginette Pellerin

Literary success, myth, brand image and muse. This time, Évangéline inspires a fascinating feature-length documentary on the magnitude of the phenomenon. Rich in a wealth of anecdotes and information, Évangéline en quête takes us from Grand-Pré to Louisiana, via Cambridge and Moncton, revealing the words and conversations of the main protagonist.

https://www.onf.ca/film/evangeline_en_quete/

JACK KEROUAC'S ROAD - A FRANCO-AMERICAN ODYSSEY, Herménégilde Chiasson

https://www.nfb.ca/film/jack_kerouacs_road_francoamerican_odyssey/

Part documentary, part drama, this film presents the life and work of Jack Kerouac, An America writer with [Québec roots](#) who became one of the most important spokesmen for his generation. Intercut with archival footage, photographs, interviews and a careful reconstruction of the period, this film takes apart the heroic myth and even returns to the childhood of the author whose life and work contributed greatly to the cultural, sexual and social revolution of the 1960s.

IN 1959, JACK KEROUAC TALKS IN FRENCH ABOUT LITERATURE AND THE "BEAT GENERATION." (with English subtitles).

https://www.youtube.com/watch?v=7VGW_7RBh4U

JACK KEROUAC, KING OF THE BEATS

Jack Kerouac's life is examined through interviews with his contemporaries and friends including Allen Ginsberg, Lawrence Ferlinghetti and William Burroughs. The film also employs recreations of Kerouac's life beginning with his Catholic childhood in Lowell, Massachusetts through his development as one of the most important modern American authors, to his self-destructive demise at the age of 49. Excerpts from most of Kerouac's novels are dramatized with narration from many of his acclaimed novels including "On The Road" "Big Sur" and "Visions of Cody".

https://www.youtube.com/watch?v=Trw-Vvsn_nw

JACK KEROUAC - RELUCTANT ICON. BIOGRAPHICAL DOCUMENTARY

<https://www.youtube.com/watch?v=l2UdMnLUTGE>

In September 1957, Viking Press, published On the Road - a novel by a little-known author Jack Kerouac. It was immediately acclaimed as a classic and made Kerouac famous overnight. He and other Beat Generation writers were inspirational in the development of 1960s counterculture, but Kerouac was openly critical of it, believing his work had been misunderstood. This documentary explores his life and complex personality, including his three-month admission to a US Navy psychiatric hospital during World War Two to find out why he was such a reluctant icon.

TINTAMARRE - THE ACADIA TRAIL IN AMERICA, [Andre Gladu](#)

Feature-length documentary about the Acadians' struggle for the survival of their culture. Two hundred and fifty years after the Great Deportation, the Acadians and their culture are still very much alive. Today, more than two million people of Acadian origin occupy the land of America. But why, after founding the first colony in North America,

https://www.onf.ca/film/tintamarre_piste_acadie_en_amerique/

RENDEZVOUS CANADA, 1606, [Joan Henson](#)

The dramatic story of two youths--one French and one Indigenous--who share a pivotal time in Canada's history: the first contact between European and First Nations peoples.

https://www.nfb.ca/film/rendezvous_canada_1606/

