

## **MON ONCLE ANTOINE**

[https://www.nfb.ca/film/mon\\_oncle\\_antoine\\_en/](https://www.nfb.ca/film/mon_oncle_antoine_en/)

**ON THE ROAD**—the film adaptation of the Franco-American Jack Kerouac’s groundbreaking novel—is free on Canadian Prime. In the U.S., I believe it’s available for rent.

<https://www.primevideo.com/detail/On-the-Road/0TN6KQETMFMNPRL6ZZ71551Z9L>

## **J.A. MARTIN PHOTOGRAPHER, [Jean Beaudin](#)**

This film, told through images, portrays Quebec at the turn of the century. In this feature drama, a wife leaves her five children at home and accompanies her husband on his yearly summer tour as an itinerant photographer. This, despite housework, routine, and 14 years of marriage having created a mutual indifference. They travel through a turn-of-the-century countryside of narrow lanes and old-time weddings, but most importantly, to an eventual rediscovery of each other.

[https://www.nfb.ca/film/j\\_a\\_martin\\_photographer/](https://www.nfb.ca/film/j_a_martin_photographer/)

## **LA BOLDUC**

Mary Rose-Anne Bolduc, born to an Irish father and a Metis mother, was a musician and singer of French Canadian music. She was also known as Madame Bolduc or La Bolduc. In the 1930s, she became popular and was called the Queen of Canadian Folk Singers. Many consider her to be Quebec's first singer-songwriter. Her music combined traditional folk styles from Ireland and Quebec, often featuring lively and funny songs. Bolduc lived for a time in New England and regularly toured there to perform for Franco-Americans.

Available on Canadian Netflix (using VPN)

<https://www.netflix.com/watch/81478294?trackId=255824129&tctx=0%2C0%2C88262b82-e078-4f5d-a367-09f026d98877-380279166%2C88262b82-e078-4f5d-a367-09f026d98877-380279166%7C2%2C%2C%2C%2C%2C%2C%2CVideo%3A81478294%2CdetailsPagePlayButton>

## **CORDÉLIA, [Jean Beaudin](#)**

Guilty of loving life! A dramatization of an actual court case in turn-of-the-century Québec. A lively, outgoing woman is accused of murdering her husband in collaboration with the hired hand. The townspeople do not appreciate her robust personality and the proceedings in court degenerate to a judgment of her character. Filled with stunning visual imagery, this feature film captures the spirit of the time and place.

<https://www.nfb.ca/film/cordelia-en/>